

Colin Burger



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Experience

Indiana University of Pennsylvania

2011-2016

- Member of the 2011-12, 2012-13, 2013-14, 2014-15, 2015-16 IUP Dance company
 - Works include:
 - Allan Parsons Movement Project Fall 2011
 - Wind Dances Spring 2012
 - Whirlwind to OZ (Lionel) Fall 2012
 - An Evening of Percussion and Dance Spring 2013
 - Fall Dance Theater Showcase Fall 2013
 - Koresh Dance (Guest Dancer) Fall 2013
 - The Girl in White (Ambrosio) Spring 2014
 - A Soldier's Tale Fall 2014
 - Appalachian Spring (Preacher) Fall 2014
 - An Evening of Percussion and Dance Spring 2015
 - Gabriel's Dream (The Traitor) Fall 2015
 - Love as a Way in the Universe Spring 2016
 - Carmina Burana (Lead Male) Spring 2016
 - CHOREOGRAPHED:
 - A tap duet titled Moses Supposes
 - A group tap piece titled Fixer Upper
 - A tap duet titled Prodigy
 - SOUND EDITOR FOR Allan Parsons Movement Project, Fall Dance Theater Showcase, and Gabriel's Dream
 - PROJECTION DESIGNER FOR Gabriel's Dream

MARY STRONG'S DANCE ACADEMY, INDIANA PA

2011-2015

- EMPLOYED AS A TAP INSTRUCTOR
- CHOREOGRAPHED BOTH A WINTER CHRISTMAS THEMED PIECE AND A PIECE FOR THE SPRING RECITAL

LKW DANCE STUDIO, MONTOURSVILLE PA

- STUDIO MEMBER FOR 15 YEARS
- EDITED AND CUT MUSIC FOR 2010 AND 2011
- RECEIVED THE JACQUELINE WATSON MEMORIAL SCHALRSHIP AWARD IN 2007
- CHOREOGRAPHER 2015-16 COMPETITIVE TEAM
- SUMMER INSTRUCTOR 2015



Education

INDIANA UNIVERSITY OF PENNSYLVANIA

2011-2016

CLASSES INCLUDE: INTRODUCTION TO DANCE, FUNDAMENTALS OF DANCE, BEGINNER MODERN, BEGINNER BALLET, CHOREOGRAPHY, DANCE PRODUCTION, ETHNIC DANCE, DANCE STUDIO:TAP AND BALLROOM

Skills

- Eight years of band as a percussionist
- Six years in choir as a bass
- Fifteen Years of dance training
- Ability to read rhythms and sheet music fluently
- Knowledge of ETC lighting systems
- Knowledge of how to edit and create music
- Able to read, understand and implement and light plot
- Knowledge of rigging
- Certificate in Photography